

CURRICULUM-VITAE



Name- Ramprasad Dutta

Designation - State Aided College Teacher (Category - I)

Research interests - Comics and Graphic Narratives, Queer/Gender Studies, Posthumanism, Culture Studies, Ecophilosophy

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ACADEMIC QUALIFICATIONS

- Pursuing PhD
- B.Ed from **The University of Burdwan**
- Post Graduation from **Banaras Hindu University**
- Graduation from **The University of Burdwan**
- Intermediate from **W.B.C.H.S.E**
- High School from **W.B.B.S.E**

OTHER QUALIFICATIONS

- Qualified **Graduate Aptitude Test in Engineering (GATE)** in 2021
- Qualified **National Eligibility Test (NET)** in 2019

- Qualified **West Bengal State Eligibility Test (WBSET)** in 2017
- Qualified **Chhattisgarh State Eligibility Test (CGSET)** in 2017
- Qualified **Gujarat State Eligibility Test (GSET)** in 2017
- Qualified **Andhra Pradesh State Eligibility Test (APSET)** in 2017

TEACHING EXPERIENCE

- Promoted to the position of State Aided College Teacher (Category – I) in the Department of English, **Acharya Sukumar Sen Mahavidyalaya**, affiliated to the **University of Burdwan**, on 1st January, 2020, and currently working there.
- Working as an Academic Counselor (PG section) at **Ramsaday College, Amta**, a regional study centre of **Rabindra Bharati University**.
- Worked as an Academic Counselor at **Netaji Mahavidyalaya, Arambagh**, a regional study centre of **Indira Gandhi National Open University**.
- Worked as a Guest Lecturer of English at **Acharya Sukumar Sen Mahavidyalaya**, affiliated to **The University of Burdwan** from January 2017 to December 2019.
- Worked as a Guest Lecturer of English at **Tarakeswar Degree College**, affiliated to **The University of Burdwan** from July 2018 to May 2019.

PUBLICATIONS

RESEARCH PAPERS IN SCOPUS INDEXED OR UGC CARE LISTED OR INTERNATIONAL PEER REVIEWED JOURNALS

- Dutta, Ramprasad. “Unreal Cities: Postmodernity, *Flânerie* and Urban Dystopia in *Corridor*”, **Visual Communication Quarterly, Taylor and Francis, Routledge, (Scopus Indexed)**, vol. , Issue , 2024, ISSN: [print] 155-1393; [online] 1555-1407 (Forthcoming).

- Dutta, Ramprasad. “Madness Unveiled: Exploring Queer Aesthetics and Insanity in *Batman: The Killing Joke*”, **IIS University Journal of Arts (UGC Care Listed Journal)** Vol. , Issue. , 2024, ISSN : 2319-5339 (co-authored with Prof. Vipin Kumar Singh) Forthcoming.
- Dutta, Ramprasad. “In Search of a Marginalised Voice: Understanding the Politics of Caste and Identity through *Bhimayana*”, **Naagfani (UGC Care Listed Journal)** Vol. 12, No. 43, Part. 3, Pp. 57-59. ISSN : 2321-1504. October-December 2022.
- Dutta, Ramprasad. “Unveiling the ‘Veil’: The Implementation of Allo-identification and the Oppression of the Iranian Women by the Fundamentalists in Marjane Satrapi’s *Persepolis*”. **Glocal Colloquies: An International Journal of World Literatures and Cultures**, Vol. 5; March 2019. Pp. 105 - 111, ISSN : 2454-2423 (co-authored with Dr. Ashutosh Singh)
- Dutta, Ramprasad. “Film as a Medium and a Message: A Comparative Analysis between Literature and Films with Special Reference to *The English Patient* and *Aranyer Din Ratri*”. **Research Journal of English Language and Literature (RJELAL)**, Vol. 7, Issue 1, 2019. Pp. 277-281. (ISSN: [Print] 2395-2636; [Online] 2321-3108) (impact factor 6.8)
- Dutta, Ramprasad. “Walls of People: A Cultural Strip-tease in *Masaan*”. **Vish: An International Peer-Reviewed (Referred) Journal on About Bengali, English and Sanskrit Language and Literature**, Vol. 5, Issue 6, June 2018, Pp. 55-59. ISSN: 2349-0489.

CHAPTERS IN BOOKS

- Dutta, Ramprasad. “Sequential Art as a Medium of Social Discourse: Understanding Caste Politics through *Bhimayana*”, to be published in the book *Drawing Protest: Graphic Novels for Youth and Social Justice*, ed. Michelle Ann Abate and Fredrick Luis Aldama, **University Press of Mississippi, Jackson**, 2025, (forthcoming).
- Dutta, Ramprasad. “The Horrors of Dystopian Halahala : Imagining Appupen’s *The Snake and the Lotus* as a Posthuman Gothic”, to be published in the book *Exploration of Current Ecological Issues and Concerns in Graphic Narratives*, ed. Banu Akçesme, Betül Atesci Koçak, Kenan Koçak, Series editor, Harriet Earle, **Routledge Global Perspectives in Comics Studies, London: Routledge**, 2024, (forthcoming).

- Dutta, Ramprasad. “In a mad world, only the mad are sane’: Understanding the Idea of Madness through Koushik Ganguly’s Bengali Film *Shabdo*”, ed. Dr. Ashutosh Singh, **New Delhi: Atlantic Publishers**, 2024, (forthcoming).
- Dutta, Ramprasad. “Introduction”, published in the edited volume titled *Cultural and Social Interferences*, ed. Carmen Beatrice Dutu, Victor Rizon, and Ramprasad Dutta, **Bucharest: ProUniversitaria Publishing House**, 2023. Pp. 7-12. (ISBN: 978-606-26-1416-4) (co-authored with Carmen Beatrice Dutu)
- Dutta, Ramprasad. “What is There in the Closet? : Interrogating the Compulsory Hetero-normative Paradigm through Amruta Patil’s *Kari* and Alison Bechdel’s *Fun Home: A Family Tragicomic*”, published in the edited volume titled *Cultural and Social Interferences*, ed. Carmen Beatrice Dutu, Victor Rizon, and Ramprasad Dutta, **Bucharest: ProUniversitaria Publishing House**, 2023, pp. 19-32. (ISBN: 978-606-26-1416-4)
- Dutta, Ramprasad. “Eat me, drink me, love me”: Female Friendship, Sisterhood, and Sexuality in “Goblin Market”, published in the book *Gender Equal Society: Myth and Reality*, ed. Sushma Rewal Chugh, Seema Thakur, Anju Devi. **Chandigarh: Bansal Publishers**, 2021, Pp. 130-136. (ISBN: 978-81-950618-8-4)
- Dutta, Ramprasad. “The Prism of Paranoia: A kaleidoscopic Representation of the Cultural schizophrenia and Rhizomatic Dialectical Materialism in Orijit Sen’s Graphic Narrative *The River of Stories*” published in the book *South Asian Literature, Culture and Society*, ed. Goutam Karmakar. **New Delhi: Atlantic Publishers**, 2020, Pp. 41-50. (ISBN: 978-81-269-3173-6)
- Dutta, Ramprasad. “An Era of Composite Consciousness: A Practical Diatribe on the Theme of Identity in Khaled Hosseini’s *The Kite Runner*” published in the book entitled *Symbiosis Synthesis Syncretism: South Asia Through Ages*, ed. Asif Jamal Laskar and Dipankar Biswas. **Kolkata: Book Space**. 2019. Pp. 193-198. (ISBN: 978-81-940672-3-8)
- Dutta, Ramprasad. “The Mirage of Meta-narrative: A Representation of the Mimetic Simulacrum in Sarnath Banerjee’s Graphic Narrative *Corridor: A Graphic Novel*” published in the book entitled *South Asian Literature, Culture and Society: An Interpretative Exegesis*, ed. Mrinmoy Sarkar, Goutam Karmakar, and Srirupa Mahalanabis. **New Delhi: Akhand Publishing House**. 2019. Pp. 63-71. (ISBN: 978-93-88998-37-6)

TRANSLATED WORKS

- Translated a chapter titled “All My Secret Longings” from Bengali to English of the book titled *Sundarboner Smriti* (“Memories of Sundarbans”) from **Hawakal Publishers, New Delhi**. (Forthcoming)

BOOKS WRITTEN

- Dutta, Ramprasad. Pritesh Chakraborty, and Atanu Sarkar. *Selected Classics: A Pan University U.G. Students’ Guide*, **Kolkata: Debi Book Concern**. 2018. (ISBN: 978-93-88091-05-3)

EDITED BOOKS

- Co-edited a volume entitled *Cultural and Social Interferences*, published in April, 2023 from **ProUniversitaria Publishing House, Bucharest, Romania**. (ISBN: 978-606-26-1416-4)

INVITED LECTURES

- Delivered a lecture on ‘Introduction to Modern’ in **BSSEI, Belur, Kolkata**, on 15th January, 2022.

M.A./ M.Phil/PhD STUDENTS SUPERVISED

- Supervised a master’s dissertation titled “Shadows of the Gods : An Aesthetic Outlook on Shadow Puppetry Togalu Gombeyata of Karnataka” by Smt. Rama Srinivasan, from **Indira Gandhi National Open University** in 2024.

WORKSHOPS AND TRAINING PROGRAMMES

- Participated and translated a text from Bengali to English in a three day national level workshop “Translating Sundarban”, organised by the Department of Comparative Indian

Language and Literature, **University of Calcutta**, in collaboration with ICSSR, from 21st March to 23rd March, 2022.

- Completed the two-week training programme on ‘Introduction to Translation’ organised by the **National Translation Mission in CIIL, Mysuru, Karnataka**, from 23rd January – 5th February, 2020.
- Completed the three-month certificate course in French conducted by the **National Institute of Technology, Durgapur, West Bengal**, in 2018.

INTERNATIONAL SEMINARS AND CONFERENCES

- Presented a paper titled “Who’s Afraid of Bullets?: Representation of Violence, Politics, and Resistance in Malik Sajad’s Graphic Memoir *Munnu: A Boy from Kashmir*” at the Graduate Comics Conference titled “Comics in Conflict”, Department of English and Comics Studies, **University of Florida**, on 16th April, 2023.
- Presented a paper entitled “There’s no sanity clause”: Representation of Madness, Sexuality, and Trauma in *The Killing Joke* at the three-day International Conference on Cultural Trajectories through Language, Literature and Media at the **LNM Institute of Information Technology, Jaipur** on 29th April 2022.
- Attended the 2021 Joint Conference of the International Graphic Novels and Comics Conference and the International Bande Dessinée Society Comics and Their Audiences / Audiences and Their Comics 21 – 25 June 2021, organized by the Faculty of Education, **Cambridge University**.
- Presented a paper entitled “What is There in the Closet? : Interrogating the Compulsory Hetero-normative Paradigm Through Amruta Patil’s *Kari* and Alison Bechdel’s *Fun Home: A Family Tragicomic*” in a three-day international virtual conference on ‘Gender Studies’ organised by Cape Comorin Trust, India and Lavender Literary Club, India, in association with **Cape Comorin Publisher, India**, on 17th September, 2020.
- Presented a paper entitled “A Land of Darkness: The Portrayal of Poverty in Bibhutibhusan Bandyopadhyay’s *Pather Panchali*” at an international seminar on ‘Bibhutibhusan 125’ organised by the Department of Bengali in collaboration with Department of English, **Acharya Sukuma Sen Mahavidyalaya, Gotan, Purba Bardhaman, West Bengal**, on 21st January, 2020.

- Presented a paper entitled “The Mirage of Metanarrative: A Representation of the Mimetic Simulacrum in Sarnath Banerjee’s Graphic Narrative *Corridor*” at an IQAC sponsored international conference on ‘South Asian Literature, Culture and Society’ organised by the Department of English and Department of History, **Barabazar B.T.M. College, Purulia, West Bengal**, on 27th February, 2019.
- Presented a paper entitled “How Can You ‘Steal’ One’s Consciousness?: A Practical Diatribe on the Theme of Identity in Khaled Hosseini’s *The Kite Runner*” at an international seminar on ‘Identity, History, and Narrative in Contemporary Afghan Literature’ organised by the Department of English, **Gauhati University, Guwahati, Assam**, on 6th February, 2019.
- Presented a paper entitled “Film as a Medium and a Message” at an international conference on ‘Narrative and Narratology: Traditions & Innovations in Story-telling Patterns’ organised by the Department of Languages, **Garden City College, Bangalore, Karnataka**, on 5th February, 2016.

NATIONAL SEMINARS AND CONFERENCES

- Presented a paper titled “Unreal Cities: Postmodernity, *Flânerie* and Urban Dystopia in *Corridor*” at the 3rd Young Graduate Meet 2023, at **IIT Mandi, Himachal Pradesh** on 10th October, 2023.
- Presented a paper entitled “Searching for the Roots of Democracy in Ancient India through Graphic Narratives” at a national seminar on ‘Roots of Democracy: Theories and Praxis’ at the **Central University of South Bihar, Gaya** on 23rd November, 2022.
- Presented a paper entitled “Unveiling the ‘Veil’: The Implementation of Allo-identification and the Oppression of the Iranian Women by the Fundamentalists in Marjane Satrapi’s *Persepolis*” at a national seminar on ‘Feminism and Women Empowerment: Pathway to Gender Equality’ at **Government P.D. Commerce and Arts PG College, Raigarh, Chhattisgarh**, in 2019.
- Presented a paper entitled “Walls of People: A Cultural Strip-tease in *Masaan*” in the UGC sponsored national seminar on ‘Gender and Culture Studies in Film and Literature’ organised by the Department of English, **Rabindra Bharati University, Kolkata, West Bengal**, on 29th March, 2017.

POSTER PRESENTATIONS

- Presented a poster titled “Queer Aesthetics, Psychiatry and the Uncanny (In)sanity: A Serious Study of the Joker in *The Killing Joke*” at CripKid Lit Conference, at **Cambridge University**, on 20th April, 2024.

ONLINE WORKSHOPS AND TRAINING PROGRAMMES

- Participated in an international online workshop on ‘Research Methods and Approaches to Migration and Diaspora studies’ organised by the Centre for Diaspora Studies, **Central University of Gujarat, Gandhinagar, India**, in collaboration with the Centre for Migration, Refugee and Belonging, **University of East London, U.K.**, from 30th June to 2nd July 2020.

INDUCTION PROGRAMMES / ORIENTATION PROGRAMMES

- Successfully completed and obtained A+ grade in a four-week Induction / Orientation programme for ‘Faculty in University / Colleges / Institutes of Higher Education’ conducted by the Teaching Learning Centre, **Ramanujan College, University of Delhi**, under the aegis of Ministry of Human Resource Development Pandit Madan Mohan Malviya National Mission on Teachers and Training from June 26 – July 24, 2020.

FACULTY DEVELOPMENT PROGRAMMES

- Participated, successfully completed and obtained A+ grade in the one-week online Faculty Development Programme in English Studies, ‘Remapping the Indian Novel in English’, organised by **Kirori Mal College, University of Delhi** and the Faculty Development Centre, **Mizoram University, Aizawl**, under the Pandit Madan Mohan Malviya National Mission on Teachers and Training (PMMMNTT) of MoE, from 21st June to 25th June, 2021.
- Participated in the one-week Faculty Development Programme on ‘Literary Criticism’ organised by the PG Department of English, **Thiruvalluvar University Constituent College of Arts and Science, Kallakurichi, Tamil Nadu**, from 30th July to 5th August, 2020.

- Participated in a seven-day International Faculty Development Programme on ‘Gender Sensitization’ organised by the women’s Cell and the Department of English, **Barabazar Bikram Tudu Memorial College, Purulia, West Bengal**, from 25th July to 31st July, 2020.